

FORMERLY WAS

# Weg Geschnissen

Lindsay McCulloch

Sept 12 – Oct 26, 2023

Weg Geschnissen laboriously translated means something made with bread bits that usually would be thrown away (from the book by Betty Smith, “A Tree Grows in Brooklyn”)

Formerly Was is pleased to present *Weg Geschnissen*, a solo exhibition featuring multimedia work by Lindsay McCulloch.

Using a range of media, McCulloch playfully creates deliberately and delicately assembled compositions. Her show at Formerly Was, curated by Joumana Moukarim, includes 17 works, ranging from sculptural paper collages, multimedia works on board, prints on paper, and oils on shaped “diabond”.

McCulloch’s work can be described as a smash of colors, objects, and brushstrokes ordered and assembled, prominently, whimsically.

This exhibition is on view in person and by appointment only. To schedule a time to see the exhibition, please follow this [link](#).

For inquiries, please email [formerlywas@gmail.com](mailto:formerlywas@gmail.com).

## About the Artist

Lindsay McCulloch is an abstract painter and multimedia collage artist based in Frederick, Maryland.

Her three-dimensional painted collage pieces playfully investigate the boundaries and rich history of non-objective painting.

The resultant artworks straddle the line between structure and chaos; craft and fine art; reality and illusion; and 2d and 3d space, inviting the viewer to consider his/her own relationship with art, abstraction and the medium of painting.



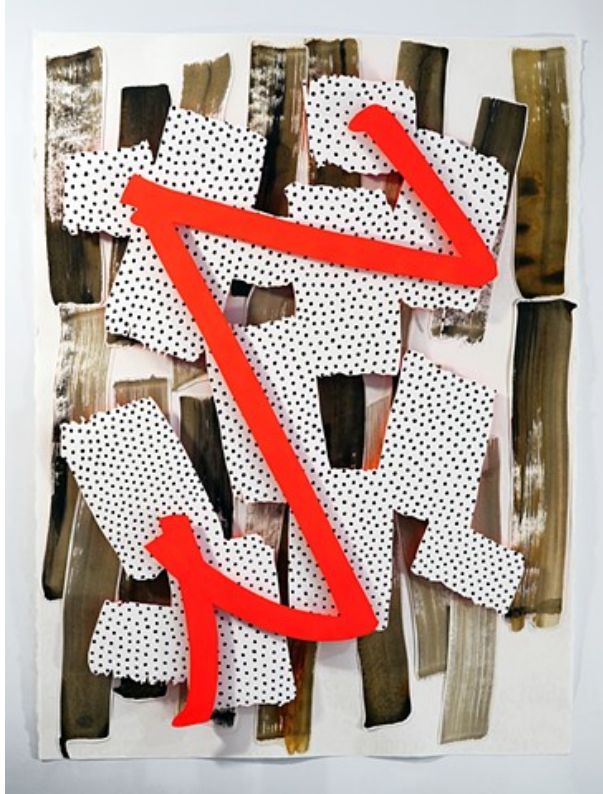
*Sad little cloud (hanging over my head)*

Acrylic, string and dimensional collage on paper  
30" x 22.5" x 9"  
2021



*Presence*

Acrylic, ink and dimensional collage on paper  
22.5" x 30" x 7"  
2021



*Zigzag (don't let them steal  
your glow)*  
Acrylic, ink, foam board and  
dimensional collage on paper  
30" x 22.5" x 1.5"  
2021



*Red green blue, I love you*  
Acrylic, foam, cardboard  
remnant, and ribbon on paper  
and panel  
11" x 12" x 1.25"  
2023



*It's all about perspective*  
Acrylic, ink and collage on  
watercolor paper and rice  
paper  
13.5"x10.5"  
2022



*Remains I*  
Screen print monotype with  
Caran d'ache and collage  
14" x 10.5"  
2023



*Remains II*  
Screen print monotype with  
Caran d'ache and collage  
14" x 10.5"  
2023





*Remains III*  
Screen print monotype with  
Caran d'ache and collage  
14" x 10.5"  
2023



*Remains IV*  
Screen print monotype with  
Caran d'ache and collage  
14" x 10.5"  
2023



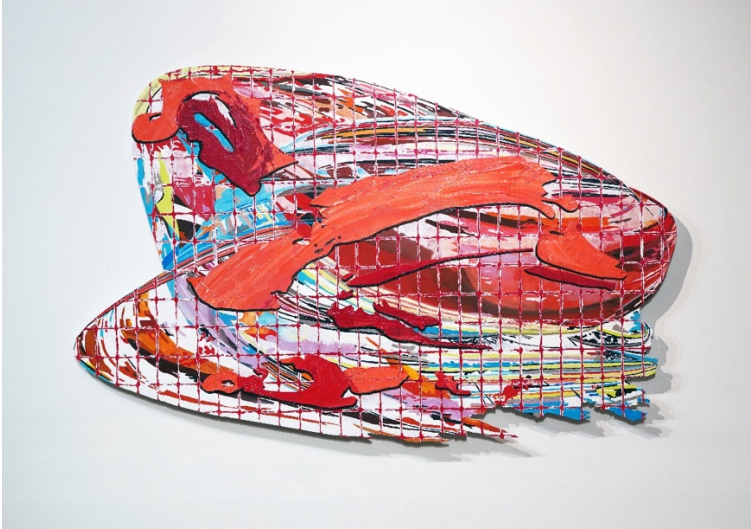
*Let's come to the point*  
Acrylic ink, graphite, colored  
pencil and screen print on  
paper, foam board and panel  
9" x 10" x 1"  
2022



*Fault line*  
Ink, acrylic, litho crayon, and  
foam board on panel  
16" x 20" x 3"  
2022



*Rainy day at the shore*  
Acrylic, graphite and ink on  
paper, cardboard and panel  
10" x 8.25" x 1"



*Just Like Heaven*  
Oil and acrylic on Dibond  
24" x 38" x 1"  
2018



*Back Up*  
Oil on Dibond  
24" x 31" x 1"  
2018



*Stripes*  
Oil on Dibond  
24" x 24" x 1"  
2018



*Splatter*  
Oil on Dibond  
14" x 26" x 1"  
2018



*Just Breathe*  
Oil and acrylic on Dibond  
12" x 14" x 1"  
2018