

Formerly Was

Adjacency is a Kind of Order

PAIRING PAINTING AND PHOTOGRAPHY
MAGGIE MICHAEL, CAITLIN TEAL PRICE

Adjacency is a Kind of Order

SEPTEMBER 15 – NOVEMBER 6, 2021

Washington, DC - Formerly Was is pleased to present Adjacency is a Kind of Order: Pairing Painting and Photography, a two-person exhibition featuring 5 paintings by Maggie Michael and 5 photographs by Caitlin Teal Price.

Caitlin Teal Price's photographic rendering of urban landscapes is distinctively intimate given the subject matter. The attention and care offered to massive, public structures like bridges and parking lots is akin to the care one would offer a child or close friend. The structures, like the women in some of them, are bold and strong, but also built up into the sky and vulnerable to the elements and precarious - they may crumble and fall. There is an uncanny need to wait and look; to get lost in the symmetries, peculiarities, and earthy tones, and to glance back in case something was missed.

Maggie Michael's paintings are set to their moment and are sourced from the artist's poetic process of creating and translating conglomerates of meaning. Myriad marks, lines, and forms coalesce on her canvases to urge viewers to discover, question, and answer Michael's provocations. While the artist's compositions and titles may confound human desire and tendency to seek order in a chaotic world, they also suggest alternatives and realities by releasing possibilities and meaning in plurals.

Photography or painting, representational or abstract, both artists' work is observant, is beauty, is repetition, is interruption. Using different methods and approaches, the two artists in this exhibition create a compelling space for the viewer to wonder.



Maggie Michael
Petition to Dubuffet, so that roots also bloom (wąchać kwiatki od dołu), 2021
Ink, enamel, oil, interference paint on canvas,
48 x 36"
Contact for Price



Caitlin Teal Price
Clarice in Red, 2010
Archival Pigment Print, Edition of 5
29x36 inches
Contact for Price



Maggie Michael
As for the Future, 2020
Ink, walnut ink, acrylic, metal dust, earth,
and stones on canvas
36 x 60"
Contact for Price



Caitlin Teal Price
T, 2010
Archival Pigment Print, Edition of 5,
21x27 inches
Contact for Price



Maggie Michael
Lazarus for Icarus (Sunset People) 2019 - 2020
Ink, acrylic, enamel, oil, charcoal, earth, and stones on canvas
72 x 36"
Contact for Price



Caitlin Teal Price
Mall Lot, 2010
Archival Pigment Print, Edition of 5
21x27 inches
Contact for Price



Maggie Michael
Bigger Matters: Smoke Signals are Bruises (after Giorno, Westward Expansion and Aperture Settings), 2020
Ink, walnut ink, acrylic, enamel, oil, earth, and stones on canvas
36 x 72"
Contact for Price



Caitlin Teal Price
Kimberly Under Watch, 2010
Archival Pigment Print, Edition of 5
21x27 inches
Contact for Price



Perfect X Series: Grid of Pyramids (black, mauve, orange), 2016 - 2018
Acrylic, enamel, spray paint on linen
24 x 18"
Contact for Price



Caitlin Teal Price
Surveillance, 2010
Archival Pigment Print, Edition of 5
21x27 inches
Contact for Price

M a g g i e M i c h a e l

Maggie Michael (born, Milwaukee, WI) lives and works in Washington, DC. Her work has been exhibited across the US and internationally. Selected projects and solo exhibitions include "One on One: Maggie Michael/Arthur Dove, Depth of Field," The Phillips Collection, WDC (2019); "Even the Clouds are not Finished" DCKEAF, Studio Residency at Camelot, Krakow, Poland (2018), "Cubes and Pyramids Share the Same Base", G Fine Art, WDC (2017); "A Phrase Hung in Midair as if Frozen," American University Museum, WDC (2016). Museum and public collections include the Hirshhorn Museum and Sculpture Garden; National Museum of Women in the Arts; Smithsonian American Art Museum; The Phillips Collection; US Art in Embassies Collection in Romania and Barbados; Washingtonian Art Bank, and The Wilson Building Collection, DC Commission on the Arts and Humanities; American University Museum; the University of Maryland. Artist residencies include Banff Centre for Arts and Creativity, Banff, Canada; Cetate Arts Danube, Cetate, Romania; Hirshhorn Museum and Sculpture Garden Artist at Work Program; Smithsonian Artist Research Fellowship; DCKEAF, Studio Residency at Camelot, Krakow, Poland. Awards include the Joan Mitchell Foundation Painters and Sculptors Grant, Artist Fellowships from the DC Commission on the Arts and Humanities, funded in part by the NEA, the Trawick Contemporary Art Award. Michael's work will be included in the exhibition "Fields and Formations", curated by Kristen Hileman, opening at The Delaware Contemporary in September 2021 and traveling to the American University Museum in January 2022.

C a i t l i n T e a l P r i c e

Caitlin Teal Price (born Chicago, IL) works with photography and drawing to explore themes of ritual and routine found in the undercurrents of daily life. She received her BFA from the Parsons School of Design and her MFA from the Yale School of Art. Her work is included in both private and public collections, including the Robert V. Fullerton Museum of Art in San Bernardino, CA, the American University Museum in Washington DC, and the DC Commission on the Arts and Humanities. She has been exhibited both nationally and internationally, including at the Fotografiska Museum in Stockholm Sweden, the Bernarducci Meisel Gallery in NYC, and the National Portrait Gallery in Washington, DC. Most recently her work has been exhibited at Tephra ICA in Reston, VA, and MonoPractice in Baltimore MD. Awards include the Artist Fellowship Award, the DC Commission on the Arts and Humanities, Mayor's Arts Award, and the Trawick Prize, Bethesda Contemporary Art Awards. Price's work has been published in periodicals such as The New Yorker, The New York Times, and TIME magazine among others. Capricious Publishing NYC published her first monograph, Stranger Lives, in December 2016. Price lives and works in Washington, DC.

Formerly Was

The gallery first opened its doors in February 2017 in an old, Brutalist shopping center off River Road just outside Washington, DC's border with Bethesda, MD. Formerly known as WAS gallery, it mounted 14 well-received shows in two years. In September 2019, it closed its doors in Bethesda and eventually moved to Tenleytown in Washington, DC, re-branding as Formerly Was.

The gallery organizes two or three exhibitions a year featuring artwork by emerging and mid-career artists in a range of media to include painting, drawing, sculpture, printmaking, collage, and photography.

Advisory

Joumana Moukarim is the founding director of Formerly Was. Besides organizing and curating art shows, Moukarim provides art consulting services to collectors, interior decorators, and business entities. Moukarim is a frequent visitor to artists in their studios and is invested in long-term, creative relationships with the artists she works with. A native of Lebanon, Moukarim holds an MFA in Studio Art from American University in Washington, DC, and a BA in Business Administration from Richmond College in Surrey, England. Moukarim lives and works in Washington, DC.



Top: Detail, Caitlin Teal Price, T, 2010, Archival Pigment Print, Edition of 5, 21x27 inches

Bottom: Detail, Maggie Michael, As for the Future, 2020, Ink, walnut ink, acrylic, metal dust, earth, and stones on canvas, 36 x 60"

Get in touch:



Exhibition Venue:
4936 Wisconsin Ave. NW, Suite 1
Washington, DC 20016

Hours During Exhibition Periods:
Tuesday - Saturday
10 am - 6 pm and by appointment

202-361-5223
formerlywas@gmail.com
www.formerlywas.com