

FOR IMMEDIATE PRESS RELEASE

Journey Still

Andrea Limauro and Arnaud Leclere

March 16 - April 27, 2019

ANDREA LIMAURO (b. Rome, Italy) is a visual artist, who holds a BA in Politics and Sociology from Essex University, UK, a Graduate Diploma in International Development from the University of Padua, Italy and a Masters Degree in Urban Planning and Policy at the University of Illinois at Chicago. In his artwork, Limauro explores issues of migration and migrant identity, the fleeting concepts of home and safety, nationalistic narratives, and gun violence in the USA. Limauro's work has been exhibited throughout the Washington, DC area including at the IA&A Hillyer, Touchstone Gallery, the Annapolis Maritime Museum, and the Arlington Art Center. His paintings have been featured in the Washington Project for the Arts annual auctions (2016, 2017, 2018, 2019), online auctions on Paddle8, in art publications in the USA, UK, and Italy and have been reviewed by the Washington Post and the Washington City Paper. Limauro serves as a Board Member of the non-profit art advocacy group Washington Project for the Arts.

ARNAUD LECLERE (b. Paris, France) is a visual artist, who holds a BA in Studio Art from the University of California, Los Angeles (2010) and will soon receive his MFA in Studio Art from the American University in Washington, DC (2019). Leclere's work involves overlapping lines, colors and shapes that engage fragments of memory. The achievement of his compositions resides in an ongoing tension between color, texture, line, recollection, invention, reinvention, and organization. Leclere's work has been featured in a number of group exhibitions in Los Angeles (2010), in a group show at the BWI airport in Baltimore, Maryland (2018) and at the Katzen Museum first year MFA show (2018).

Images:

Andrea Limauro. Red Sun Arrival II. Acrylic and metal leaf on canvas, 36 x 24 in. 2019

Arnaud Leclere. Beaux Degats. Acrylic, spray paint and charcoal on paper, 22 x 20 in. 2018

